# TRANSCRIPT - « TIRER LE MEILLEUR DE LA RECHERCHE COLLÉGIALE, AVEC ELIZABETH CHARLES »

#### **OUVERTURE**

# Signature musicale.

## Léa Compartino

Bienvenue au balado « Tirer le meilleur de la recherche collégiale, avec Elizabeth Charles », qui vous est présenté par le Centre de transfert pour la réussite éducative du Québec et l'Association pour la recherche au collégial

#### Nicolas Plourde

Animées par Lynn Lapostolle, la directrice générale de l'ARC, ces rencontres ont pour objectif de faire connaître le travail de chercheuses et de chercheurs de collèges impliqués dans le projet Comment tirer le meilleur des résultats de la recherche collégiale afin d'améliorer la réussite éducative.

# Léa Compartino

Plus spécifiquement, il s'agira d'en savoir davantage sur leurs recherches ainsi que sur leur point de vue quant au transfert des connaissances issues de leurs projets. Pour cet épisode, la parole sera donnée à Elizabeth Charles, enseignante au collège Dawson. Elizabeth Charles est détentrice d'un doctorat en technologie éducative de l'Université Concordia. Elle est également la cofondatrice du réseau SALTISE, mis sur pied en 2011. Ses intérêts comprennent, notamment, l'apprentissage actif, les environnements d'apprentissage, l'enseignement de la science, de la technologie, de l'ingénierie et des mathématiques ainsi que les communautés de pratique. En plus de codiriger SALTISE, Elizabeth Charles dirige actuellement les travaux d'une équipe de recherche qui s'intéresse à l'étayage des connaissances en contexte d'apprentissage par enquête en sciences. Voici la rencontre entre Lynn Lapostolle et Elizabeth Charles. Bonne écoute!

## **DISCUSSION**

## Lynn Lapostolle

Chère Elizabeth, je suis très contente d'avoir l'occasion de parler avec toi aujourd'hui, de toi-même, de tes projets de recherche et de transfert de connaissances!

## Elizabeth Charles

Merci, Lynn. C'est un grand honneur de faire cette conversation avec toi ce matin, et je continue en anglais parce que mon français est un peu faible, mais, comme d'habitude, je m'excuse.

# Lynn Lapostolle

Alors, cette conversation sera un peu comme nos échanges par courriel; un peu en français, un peu en anglais. Et, donc, ce sera notre façon habituelle d'échanger ensemble, Liz. J'aimerais commencer par te demander de me parler un petit peu de toi. Qui es-tu, Liz Charles? Comment es-tu arrivée à l'enseignement collégial et à la recherche?

#### Elizabeth Charles

Ah, what a great question! I think, at my core, I've always been a researcher, because I've always questioned what it is that I was teaching, how students were learning and I was able to get an opportunity to explore that part of myself, my questioning by doing my Ph.D. later in life, after I'd been teaching at Dawson College for approximately 10 years. And, at that point, I went back to school to do my Ph.D. at Concordia in Educational Technology, while I was still teaching. So, I never stopped teaching, and I was exploring what it is that... and how do we support students' learning, and that, I think, is the beginning of my thinking about how do we take the knowledge that you get in an academic setting and with research, and how to transfer that into, you know, the day to day of the student and my colleagues,

because, you know, how do we help teachers focus on this kind of pedagogy or pedagogies that allow the student to be put into a central role of action.

## Lynn Lapostolle

Alors, je comprends que tu as commencé à faire de la recherche pendant ton doctorat en technologie éducative et que tu as continué depuis. Peux-tu me parler un petit peu, justement, de la recherche que tu fais ? Quel type de recherche, avec qui tu fais de la recherche ?

#### Elizabeth Charles

My research has always focused on... what, in the field of education, my research has focused on what we call the learning sciences, and the learning sciences is a particular field that's a hybrid of education, education technology, cognitive science and a lot of different fields that come together to design both methods and tools to support learning. And, one of the things that we are doing is... we are trying to, in the learning sciences, that is, we are trying to design, implement the design and then iterate on that design to keep on understanding both learning, but also how to support that learning. So that's sort of the global background. And I've been very, very fortunate that I found other colleagues at the college level who were also interested in this particular type of focus, and we have a team of what I like to consider practitioner researchers who have been working together for, you know, the last nearly, I would say, yes, over 15 years, we've been working together on this kind of initiative. So we've moved this initiative forward with different specific research projects, and we've been very, very fortunate to be funded by PAREA, which is the Programme d'aide [à la] recherche [sur l'enseignement et l'apprentissage], I always lose track of all of the acronym, but it is the ministry of Education's program for college level researchers, and this has been absolutely invaluable for our team of college level practitioner researchers.

## Lynn Lapostolle

Et dans ce contexte-là, cette équipe, est-ce que c'est une équipe de gens qui proviennent de plusieurs collèges anglophones, francophones aussi? Est-ce que tu peux nous dire deux mots par rapport à cette équipe de *practitioner researchers*?

# Elizabeth Charles

The team that I've been working with the longest has been made up of these practitioner researchers from three colleges, Dawson College, of course, where I come from, but also John Abbott and Vanier College. And we started with this common mission of wanting to understand – you know – how to develop things for these methods and these tools, but we also recognize that we were also encountering other interested researchers. So our latest grant does include two colleagues from a francophone college, and we would, you know, for us that was that incredible addition to the team, because we believe that working across these different institution brings a very deep richness and understanding of the ways that we can study the implementation and the design of these methods and tools that are affecting how students can learn, and how teachers need to accommodate that and change for that kind of learning.

# Lynn Lapostolle

À titre d'exemple, est-ce que tu pourrais nous dire deux ou trois mots, justement, sur ce plus récent projet que vous menez ensemble?

# Elizabeth Charles

So our most recent project is about inquiry based labs, and that particular project, as I said, is being conducted with the support of our team across André-Laurendeau, John Abbott, Vanier and Dawson, and what we're looking at is, in the science program, there are many teachers who are trying to incorporate what is considered the kind of guided inquiry, and what our group is looking at is specifically the kinds of support structures, which are called scaffolds, that we know are required in order to support learning with inquiry, but what kinds of support is unclear – and that's the big question we're looking at is – what kinds of support do we need to design in order for students to be able to take up this kind of pedagogy and learn effectively with it? And, in that investigation, we're now halfway through. It's a three-year grant, and it wraps up the end of next year, and we recognize... it's an interesting question that you asked about that one, because one of the big things that we're doing in that grant is also reaching out to try to consider simultaneously the transfer of knowledge. So, it's a unique project that, you know, you need to... our typical project, because we are simultaneously building in these communities of practice, and the kinds of things that we share while we are in the middle of conducting the research.

## Lynn Lapostolle

C'est exactement là que je voulais t'amener, à parler de transfert de connaissances, sachant que c'est imbriqué, que ça fait partie de la conception de votre projet et que c'est une façon particulière de... justement, inclure le transfert de connaissances dans la recherche. Peux-tu nous parler un petit peu plus de cette communauté de pratique que vous avez mise en place pour, justement, favoriser le transfert des connaissances pendant le déroulement du projet de recherche?

## Elizabeth Charles

Great, great guestion. It's hard to talk about my research without also talking about one of the projects that I've been involved with, which is SALTISE. And SALTISE stands for Supporting Active Learning and Technological Innovation in Studies of Education, a bit of a mouthful, but SALTISE is a community of practice that is more like a network. It brings together people from many institutions, so it's interinstitutional, but it's also inter-order, so interordre. So, it includes college and university faculty members and professional development staff. The idea behind SALTISE, which started with a Chantier 3 grant, started in 2011. The idea behind it was to find a way to encourage knowledge transfer - transfert de connaissances -, because one of the things that we recognized as researchers was that a lot of the things that we were doing stayed with us. You know, it was published perhaps, but it stayed with the research group and the teachers that we were working with, and we felt that we needed to find a way to make that knowledge come alive, you know, to make it useful, because... especially if there was a significant impact in either direction, you know, we felt that we needed to make that real. And we felt that making it real by working in a more organic way with our colleagues, rather than telling them what we knew, but working with them to develop ways to implement what we had learned into their work. And that became the germination, the seed that created the SALTISE initiative, and so, as a community of practice that is inter-order and inter-collegial, what we are able to do with that community of practice is to leverage some of the connections that we have and some of the methods that we are organically creating with that community, and use that as part of our current research, for instance. You know, going back to your question, so what we found is when we - in our current research -, when we started thinking about how might we make this kind of explicit, from the start, think about how our colleagues are going to be able to use the knowledge, and build with the knowledge that we have. We already had some foundation; we already had some communities of disciplinary individuals... people who had specific disciplinary interest. So, to be specific, we had a group of teachers who were from across the network, both college and university, looking at the problem of learning in physics, in chemistry, and we felt that we could leverage that existing group that is specific and was supported by SALTISE. We felt that we could take that specific group and have them reflect on the things that we were learning and are learning from our research in the current grant. And we would be able to work with them in a way that would allow us to better understand what it is that is important for... in these inquiry labs. At the same time we're trying to understand what could be a model for this knowledge transfer, and... Yes, I'll stop there.

## Lynn Lapostolle

En ce moment, tu réfléchis particulièrement à la question, justement, de ce modèle de transfert de connaissances. Est-ce que tu pourrais me dire qu'est-ce qui a piqué, surtout, ta curiosité ou qu'est-ce qui a fait en sorte que, récemment, tu t'es posé de nouvelles questions par rapport à ça?

## Elizabeth Charles

If I understand correctly, my thinking about this knowledge transfer, it comes from the fact that it is very difficult to build in, if we say that we really want to work towards a transfer, and at the same time we say that we want to have a way to design with both the knowledge from research and the knowledge from practitioners, this has been one of the challenges that I've been reflecting on deeply. And there are lots of talk within the learning sciences of a research practice partnerships, what we call an RPP model. This research practice partnership model suggests notions of codesign. So, what has been a challenge for me in my thinking is: how do we get around doing codesign? What does it look like, you know? And our challenge has always been, because our team is made up of both the researcher practitioners and sort of the researcher researchers, that's always been at the top of my mind when I try to reflect on the process that we're going through, because my question has been: is this an equal partnership? Do we alternate leading roles? So, yes, you're absolutely right, Lynn. It has been something that has occupied a lot of my thinking, and I don't have any clear answers. It's not as though I know exactly how this is done, but I have questions that I'd love to explore, I am exploring, I guess. All of that with trying to say: what and how do we need to consider and how do we move forward if we want to transfer knowledge in this kind of idealized codesign way? I think it's a fascinating topic, because it has so many

potential implications of, you know, for instance, that it has implications for inclusion. How do you include multiple voices into a process, and how do you generate knowledge, you know? What is knowledge, perhaps, even? You know? When a practitioner does something and has a success, that is knowledge. And how do we get the practitioner to recognize and communicate that knowledge with the same kind of, I guess, legitimacy that, you know, research has always had, which is, well – I don't know if it's always had –, but there's a sense that, you know, when you do research, you generate knowledge. But my belief is that our practitioner colleagues are generating a lot of knowledge, and a lot of knowledge that is a different kind of knowledge, which is the knowledge of implementation, how to make something work. And that's not at all trivial. It's a very, very important knowledge that we've been missing.

## Lynn Lapostolle

Merci beaucoup de nous permettre d'avoir accès aux réflexions que tu portes en ce moment et qui sont les tiennes. Je sais que notre conversation est terminée, pour l'instant... mais que nous aurons le plaisir, je l'espère, de la poursuivre en d'autres lieux, à d'autres moments, parce que ça me tient à cœur de parler avec toi.

#### Elizabeth Charles

Merci, Lynn. C'était un grand, grand plaisir de parler avec vous. Bonne journée.

# Lynn Lapostolle

Toi aussi!

## CONCLUSION

#### Nicolas Plourde

Nous tenons à remercier Elizabeth Charles et Lynn Lapostolle pour cette conversation fluide, bien que bilingue, à propos de la recherche collégiale et du transfert de connaissances.

# Léa Compartino

Tirer le meilleur de la recherche collégiale vous est présenté par le Centre de transfert pour la réussite éducative, qui est le promoteur du projet, et l'Association pour la recherche au collégial, qui en est le partenaire principal.

#### Nicolas Plourde

Ce projet est rendu possible grâce au soutien financier du ministère de l'Économie et de l'Innovation du Québec.

## Léa Compartino

Ce balado a été réalisé par l'École supérieure en Art et technologie des médias du cégep de Jonquière, sous la supervision de l'enseignante et chercheuse Sophie Beauparlant.

#### Nicolas Plourde

Je m'appelle Nicolas Plourde.

## Léa Compartino

Et moi, Léa Compartino. Nous étudions tous les deux à l'École supérieure en ATM, en animation et production radiophonique.

#### Nicolas Plourde

L'équipe du projet *Tirer le meilleur de la recherche collégiale* vous donne rendez-vous pour les prochains balados.

# Comment citer ce document :

LAPOSTOLLE, Lynn (2022, 18 mars). « Tirer le meilleur de la recherche collégiale, avec Elizabeth Charles [Transcript]. Dans Tirer le meilleur...,  $n^o$  8.

[https://eduq.info/xmlui/bitstream/handle/11515/38724/Tirer-le-meilleur\_Charles\_Transcript.pdf].







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